

Curriculum Vitae 2015 September

Paul Alexander Roncken, Landscape Architect BNT

monthly blog

www.paulroncken.com

research blog

www.landscapemachines.com



Private: Male, 24 November 1972, Tilburg the Netherlands
Married (2015) with Suzanne Hin-Roncken (1970)
Father of son Onne Lambertus Roncken (2000)
Father of son Teun Wilhelmus Roncken (2004)
Father of daughter Josephine Elisabeth Vonne Roncken (2007)

Diploma:

- 1991 VWO-B, Bisschoppelijk College Schöndeln, Roermond
- 1993 L-Propaedeuse, Wageningen University
- 1996 Master landscape architecture, Wageningen University
- 2003 Didactical Training accomplished, Wageningen University
- 2015/16 PhD Landscape Architecture: 'Shades of Sublime'.

Languages:

- Writing and speaking: Dutch and English
- Understanding: German

Experience:

- Internship and assistant designer at H+N+S landscape architects (1995 - 1997)
- Artistic employee at 'Warner and Consorten, Amsterdam (1996)
- Scenography at the theatre workplace 'DE LACHENDE WOLF' (1998 - 2000)
- Landscape architect Municipality Nijmegen (1998 - 2000)
- Founder of 'VOLLE HOOP REIZIGER' landscape and public art (since 1999)
- Guest lecturer at the Academy of Arts, Amsterdam (since 2000)
- Senior designer 'COPIJN Utrecht landscape architects' (2000 - 2001)
- Assistant Professor at Wageningen University and Research (since 2001)
- Bachelor Coordinator Landscape Architecture (since 2004)

Civil service:

- Member of the Programme committee, architectural centre AORTA Utrecht (2003-2007)
- Member of the Advise Committee Architecture, Fund BKVB Amsterdam (2002 - 2007)
- Manuscript reviewer. JOLA, Journal of Landscape Architecture (since 2006)
- Board member education committee, Wageningen University (2007-2009 and 2015 onward)
- Board member, (International) Archiprix foundation Rotterdam (2007 onward)
- Board member (vice president), Werkgemeenschap voor Landschaps Onderzoek (WLO) (2009 onward)

Publications and presentations

Selection of the most relevant | Full list [here](#)

Most relevant publications

Roncken, Paul A. | Volle Hoop Reiziger: de Forest, Bethany. Hin, Suzanne. Tummers, Joof. 1999. *Open Boek, landschap als concept van inspiratie*. Typography & Other Serious Matters. Rotterdam. ISBN 90 802948 2 9. 500 genummerde exemplaren. Met dank aan het Fonds voor Beeldende Kunsten, Vormgeving en Bouwkunst | Els en Wim Roncken | Marly Roncken | mevr. Zuurmond de Greef | Erik A. de Jong | Vonie Hin.

Roncken, Paul A. | Volle Hoop Reiziger: de Groot, Karen. van den Hurk, Stone. 2006. *Kunst aan de A50: Het Raamwerk*. Onder redactie van van de Kamp, Netty; Veldhuizen, Bas. Nieuwe Brabantse Kunst Stichting, Breda. Provincie Noord Brabant. ISBN-13: 978 90 71092 68 8. 1100 exemplaren.

Roncken, Paul A. 2006. *Rural Landscape Anatomy: public space and civil yards in Dutch rural landscapes of the future*. JOLA, journal of Landscape Architecture. Spring 2006(1). ECLAS. Pag. 8-19.

Roncken, P.A.; Stremke, S.; Paulissen, M.P.C.P. 2011. *Landscape Machines: productive nature and the future sublime*. JOLA 6(1), 6-19.

Roncken, P.A. 2011. *Agrarian Rituals and the Future Sublime*. Images of Farming. - Heijningen : Jap Sam Books, myvillages.org. p. 102 - 113.

Roncken, P.A. 2013. *Lost Landscapes*. Lost Landscapes. Pleijster, E.J., Veeken, C. van der, Veenstra, P. – Rotterdam. NAI010 publishers Rotterdam. p. 146-151.

Roncken, P.A. 2013. *Klimaatbuffers vragen om adaptieve esthetiek*. Landschap : tijdschrift voor Landschapsecologie en Milieukunde 30 (4). - p. 209 - 213.

Roncken, P.A.; Grootveld, A. 2013. *De Nieuwe Hollandse Waterlinie, Strategisch Advies, een relatiegeschenk*. Commissioned by Pact van Loevestein.

Roncken, P.A.; Convery, I. (forthcoming). *Landscape, nature and the contemporary sublime in illustrated children's literature*. Shifting interpretations of natural heritage. Heritage Matters bookseries, Newcastle University

Most relevant presentations

2006. *Scavenging Energy in Public Space*. Academy of Arts, Architecture Faculty Amsterdam. One week Winter Workshop | Artist in Residence Krisztina de Chatel. 7 –12 January 2007 Amsterdam.

2007. Kemper, M. (Eurolandart), Jans L. (NBKS Breda). Hofman (CBK Den Bosch). P. Roncken, Paul A. (Wageningen UR). 2007. *Landkunst, kunst in de niet stedelijke omgeving*. Den Bosch. 4,5 and 6 oktober 2007.

2008. *Art, highway and landscape*. Fonds BKVB Amsterdam. Debattenreeks 'een verloren dimensie' de Nettenfabrieken Apeldoorn. 26 september.

2009. *Landscape Approach to Design: Dutch examples*. Dessigner dur l'herbe. Bienale Canaria 2009. Symposium organised by Venice University (Enrico Fontanari). 35 minutes key-note presentation + discussion. 17-18 april 2009.

2010. *Images of Farming, conference*. 45 minute presentation. Stadtische Gallery Nordhorn. Myvillages.org. January 28-30 2010.

SERIOUS LANDSCAPING, *performing landscapes and the future sublime*, Keynote presentations.

- Ruimte Denken symposium Ede. 27 maart 2013. *Shades of Sublime*. [Click here](#)
- Wageningen University Library: Fantastische natuur in kinderboeken. 1 november 2013. [Click here](#).
- London, the Architecture Foundation: good news from nowhere: building in the countryside. 3 december 2013. [Click here](#).
- Houten, Makeblijde Architecture Centre: vakmanschap lezingen. 7 februari 2014. [Click here](#).
- Amsterdam, Academy of Arts: Design Methods Lecture series. 2 september 2014.
- Wageningen, symposium NJN. 27 september 2014.
- Delft, TUdelft: How do you Landscape lecture series. 14 oktober 2014.
- Groningen, platform GRAS debate centre: Kennisboost lezingen. 7 november 2014.

2015. KLV alumni Wageningen, meeting Leiden. *Research in Landscape Architecture and beyond*. June 18. Also speaking: LOLA landscape architecture.

2015. Opening Academic Year Wageningen University. *Disruptive Thinking, Landscape Machines and future education*. September 7. Also speaking: Fresco, L.O, Roosegaarde D.

Most relevant coordinated courses

Master thesis guidance 2002 – onward

Bachelor thesis guidance 2008 – onward

Capita Selecta guidance 2002 – onward

Roncken, Paul A.; Pleijster, Eric-Jan; Korvinus, Wim. 2008. *Landscape Design Fundamentals*. Design Studio I. Lectures + exercises + design coaching. 40 students. Landscape Architecture Curriculum 2007-2008, Wageningen.

Roncken, Paul A.; Loon, Frits van. 2008. *Landscape Design Arrangement*. Design Studio II. Design Studio II. Lectures + exercises + design coaching. 40 students 2007-2008, Wageningen.

Roncken, Paul A.; Kleinrensink, Gerrit; Duineveld, Martijn; Jaarsma, Rinus. 2008. *Introduction landscape architecture and planning: Experiences*. Lectures + excursions + discussion. 60 students 2007-2008, Wageningen.

Roncken, Paul A. and various guest lecturers 2011 - onward. *Studio Basic Design*. Design Studio I. Lectures + exercises + design coaching. 60 students. Landscape Architecture Curriculum, Wageningen.

Roncken, Paul A. and various guest lecturers 2011 - onward. *Studio Site Design*. Design Studio II. Lectures + exercises + design coaching. 40 students, Wageningen.

Roncken, Paul A. and various guest lecturers. 2012 - onward. *Landscape Machines - Design Laboratory*. Master Thesis coaching + Lectures + excursions + group reflections. average 8 students, Wageningen.

Roncken, Paul A.; Geuze, A. 2015 – onward. Masterstudio Park Design: a narrative approach. 30 international students, Wageningen University.

Design VOLLE HOOP REIZIGER

Seven most relevant projects

Project landscape architect, *UFB square Campus Nijmegen*. Design and Construction, Copijn garden and landscape architects Utrecht 2001-2002.

Landscape artist, auditive installation '*ORAKEL II*' fort Asperen exposition art installation, Foundation 'Fort Asperen' 2000-2001

Concept development in collaboration with LOLA-Landscape Architects Rotterdam. 2006. *Art creating a new Waterfront in Hardenberg*. Stichting Kunst en Cultuur Overijssel. Advise and Design. 10 July 2006 – January 2007 Hardenberg.

Landscape intervention and construction. *Wandelpad*. 2007-2008. Final Design and Construction walking path in Sint-Oedenrode. Commissioned by SKOR and Kunststichting S-O.

Design and detailing in collaboration with the Design Team *N329 Road of the Future*. 2009-2013. Commissioned by the municipality Oss and the Province of Noord-Brabant. (Royal Haskoning Architects, Wim Korvinus).

Landscape design and construction in collaboration with Goossens, D. 2011. *Landschappelijke zitbank Eastermar*. One of 12 new seatings in the landscape of Friesland (NL). Design and Construct. Commissioned by KEUNSTWURK and Landschapsbeheer Friesland. Finished oktober 2011.

Invited *Arist in Residence*. In collaboration with Berrie van Elderen en Frits van Loon. Nijmegen Besiendershuis. Spring 2014. See: <http://www.besiendershuis.com/resident-14-stichting-valkhofkwartier-paul-roncken/>

Awards

Start grant 1997-1998 by the 'Fonds voor de Beeldende Kunsten, Vormgeving en Bouwkunst'

Work grant 2000-2001 by the 'Fonds voor Beeldende Kunsten, Vormgeving en Bouwkunst'

Best course 2007 students choice. Landscape Architecture and Planning: Experiences. LAR 11803.

3rd Best course 2008 Wageningen University. Education Bonus 29.000 euro. Design Studio I. LAR 21406.

3rd best course 2009 students choice. Design Studio I: fundamentals. LAR 21406.

One of the 25 best courses 2010. Wageningen University. Education Bonus 28.000 euro. Design Studio II LAR 23306.

One of the 25 best courses 2010. Wageningen University. Education Bonus 23.500 euro. Methods and Materials I. LAR 22406.

Two of the 25 best courses 2011. Wageningen University. Education Bonus 22.500 euro. LAR 23306 and LAR 22406.

DUBO-award 2012 (best Dutch sustainable building project 2012). Royal Haskoning DHV in collaboration with landschapsarchitect Paul Roncken and beeldend kunstenaar Wim Korvinus (BKCC). Municipality of Oss 'road of the future, N329'.

De jury noemde het project: "Een waar voorbeeld van innovaties op het gebied van duurzame infrastructuur, die daadwerkelijk in uitvoering is en voor anderen als inspiratiebron kan dienen. Uniek en scoort zeer hoog op de criteria innovatie, effectiviteit en toepasbaarheid. Bij herhalingsprojecten zal de financiële haalbaarheid gaan toenemen."

One of the 30 best courses 2015. Wageningen University. Introduction Landscape Architecture and Planning: Experiences. LAR 11803.